



# SUDBURY INDIE CINEMA



162 Mackenzie Street, Sudbury ON (laneway entrance) ★ www.SudburyIndieCinema.com

# FEBRUARY

TELEPHONE: 705-674-0000

FOR FEB.: Advance ticket sales, visit our website. Cash and Tap at the door.

PRICES: REGULAR SCREENINGS Members \$10 / Non-Members \$14

Tuesdays Members \$6 / Non-Members \$8

Thursday Matinee Members \$6 / Non-Members \$8

BRINGING YOU YEAR-ROUND FESTIVAL FILMS SINCE 2014!

Lifetime Members to Sudbury Indie Cinema Co-op still available for \$60. Never renew.

<p><b>SUNDAY</b></p> <p>1:30 pm LES PETITE VUES <i>Remi sans famille</i></p> <p>3:45 pm PORCELAIN WAR</p> <p>5:45 pm <b>THE ROOM NEXT DOOR</b></p> <p>26</p>	<p><b>MONDAY</b></p> <p>3:30 pm <b>THE SUBSTANCE</b></p> <p>6:30 pm OddHawks <b>IMPROV CLASS</b></p>  <p>27</p>	<p><b>TUESDAY</b></p> <p>1:45 pm <b>THE ROOM NEXT DOOR</b></p> <p>4:00 pm <b>The Apprentice</b></p> <p>6:30 pm THE COUNT OF MONTE CRISTO</p> <p>28</p>	<p><b>WEDNESDAY</b></p> <p>7:00 pm <b>WIFW</b> <b>THE SUBSTANCE</b></p> <p>29</p>	<p><b>THURSDAY</b></p> <p>1:45 pm FLOW</p> <p>3:45 pm <b>EMILIA PÉREZ</b></p> <p>6:30 pm <b>QUEER</b></p> <p>30</p>	<p><b>FRIDAY</b></p> <p>4:00 pm PORCELAIN WAR</p> <p>6:00 pm THE COUNT OF MONTE CRISTO</p> <p>9:30 pm <b>THE SUBSTANCE</b></p> <p>31</p>	<p><b>SATURDAY</b></p> <p>2:00 pm <b>THE ROOM NEXT DOOR</b></p> <p>4:15 pm <b>EMILIA PÉREZ</b></p> <p>7:00 pm <b>THE SUBSTANCE</b></p>  <p>1</p>
<p><b>SUNDAY</b></p> <p>1:30 pm <b>EMILIA PÉREZ</b></p> <p>4:15 pm FLOW</p> <p>6:30 pm <b>QUEER</b></p>  <p>2</p>	<p><b>MONDAY</b></p> <p>4:00 pm <b>THE ROOM NEXT DOOR</b></p> <p>6:30 pm OddHawks <b>IMPROV CLASS</b></p>  <p>6</p>	<p><b>TUESDAY</b></p> <p>1:30 pm <i>Anora</i></p> <p>4:15 pm <b>QUEER</b></p> <p>7:00 pm <b>THE SUBSTANCE</b></p>  <p>4</p>	<p><b>WEDNESDAY</b></p> <p>7:30 pm Modified Screening <b>FOODSHED FUNDRAISER</b></p> <p>5</p>	<p><b>THURSDAY</b></p> <p>1:30 pm <b>THE ROOM NEXT DOOR</b></p> <p>3:45 pm <b>THE SUBSTANCE</b></p> <p>6:30 pm <b>SING SING</b></p>  <p>6</p>	<p><b>FRIDAY</b></p> <p>4:00 pm <b>SING SING</b></p> <p>7:00 pm OddHawks <b>LIVE IMPROV</b></p> <p>8:45 pm <b>UNIVERSAL LANGUAGE</b></p>  <p>7</p>	<p><b>SATURDAY</b></p> <p>1:00 pm PORCELAIN WAR</p> <p>3:15 pm FLOW</p> <p>6:30 pm <b>QUEER</b></p> <p>8:45 pm <b>The Apprentice</b></p>  <p>8</p>
<p><b>SUNDAY</b></p>  <p>11:30 pm LES PETITE VUES <i>Jules au pays d'Asha</i></p> <p>1:30 pm <b>UNIVERSAL LANGUAGE</b></p> <p>3:30 pm <b>THE SUBSTANCE</b></p> <p>6:30 pm <b>SING SING</b></p> <p>9</p>	<p><b>MONDAY</b></p> <p>6:30 pm OddHawks <b>IMPROV CLASS</b></p>  <p>10</p>	<p><b>TUESDAY</b></p> <p>1:45 pm <b>EMILIA PÉREZ</b></p> <p>4:30 pm FLOW</p> <p>6:30 pm <b>UNIVERSAL LANGUAGE</b></p>  <p>11</p>	<p><b>WEDNESDAY</b></p> <p>6:00 pm <b>CION</b> <b>FILMMAKER WORKSHOP</b></p> <p>12</p>	<p><b>THURSDAY</b></p> <p>1:15 pm <b>QUEER</b></p> <p>4:00 pm <b>EMILIA PÉREZ</b></p> <p>6:30 pm <i>Anora</i></p>  <p>13</p>	<p><b>FRIDAY</b></p>  <p>1:30 pm <b>The Apprentice</b></p> <p>4:00 pm <b>I'M STILL HERE</b></p> <p>7:30 pm <b>VALENTINE'S DATE NIGHT</b> <b>GHOST (1990)</b></p>  <p>14</p>	<p><b>SATURDAY</b></p> <p>1:30 pm <b>I'M STILL HERE</b></p> <p>4:15 pm <b>SING SING</b></p> <p>7:00 pm <b>NIGHTMARE NOOK</b> BRAM STOKER'S <i>Dracula</i></p>  <p>15</p>
<p><b>SUNDAY</b></p> <p>1:30 pm <b>THE SUBSTANCE</b></p> <p>4:30 pm <b>THE ROOM NEXT DOOR</b></p> <p>7:00 pm <b>I'M STILL HERE</b></p>  <p>16</p>	<p><b>MONDAY</b></p> <p>2:00 pm <b>SNOLAB RENTAL</b></p> <p>6:30 pm <b>The Apprentice</b></p>  <p>17</p>	<p><b>TUESDAY</b></p> <p>2:15 pm <b>SING SING</b></p> <p>4:30 pm PORCELAIN WAR</p> <p>6:30 pm <b>I'M STILL HERE</b></p>  <p>18</p>	<p><b>WEDNESDAY</b></p> <p>6:45 pm <b>The Apprentice</b></p>  <p>19</p>	<p><b>THURSDAY</b></p> <p>1:30 pm <b>UNIVERSAL LANGUAGE</b></p> <p>3:30 pm <b>I'M STILL HERE</b></p> <p>6:30 pm <b>Hard Truths</b></p>  <p>20</p>	<p><b>FRIDAY</b></p> <p>4:00 pm <b>THE ROOM NEXT DOOR</b></p> <p>7:00 pm <b>SING SING</b></p> <p>9:00 pm <b>Hard Truths</b></p>  <p>21</p>	<p><b>SATURDAY</b></p> <p>3:30 pm <b>QUEER</b></p> <p>6:30 pm <b>UNIVERSAL LANGUAGE</b></p> <p>8:30 pm <b>I'M STILL HERE</b></p>  <p>22</p>
<p><b>SUNDAY</b></p>  <p>11:30 pm LES PETITE VUES <i>Jules au pays d'Asha</i></p> <p>1:30 pm <b>Hard Truths</b></p> <p>3:45 pm <b>I'M STILL HERE</b></p> <p>6:30 pm <i>Anora</i></p> <p>23</p>	<p><b>MONDAY</b></p> <p>6:30 pm OddHawks <b>IMPROV CLASS</b></p> <p>7:30 pm OddHawks <b>IMPROV JAM</b></p>  <p>24</p>	<p><b>TUESDAY</b></p> <p>2:30 pm FLOW</p> <p>4:30 pm <b>THE ROOM NEXT DOOR</b></p> <p>7:00 pm <b>QUEER</b></p>  <p>25</p>	<p><b>WEDNESDAY</b></p>  <p>26</p>	<p><b>THURSDAY</b></p> <p>1:30 pm <b>SING SING</b></p> <p>3:45 pm <b>THE SUBSTANCE</b></p> <p>6:30 pm FLOW</p>  <p>27</p>	<p><b>FRIDAY</b></p> <p>2:00 pm <b>I'M STILL HERE</b></p> <p>6:30 pm <i>Mois de l'histoire des Noirs</i> Film et discussion du Contact interculturel francophone de Sudbury</p>  <p>28</p>	<p><b>SATURDAY</b></p> <p>1:15 pm <b>The Apprentice</b></p> <p>3:45 pm <b>EMILIA PÉREZ</b></p> <p>6:30 pm <b>THE SUBSTANCE</b></p> <p>9:15 pm <b>SING SING</b></p>  <p>1</p>