

# SUDBURY INDIE CINEMA

162 Mackenzie Street, Sudbury ON (laneway entrance) ★ [www.SudburyIndieCinema.com](http://www.SudburyIndieCinema.com)

# AUGUST

● Opening Night | ● Closing Screening

TELEPHONE: 705-674-0000

Advance ticket sales, visit our website. Cash and Tap at the door.

PRICES: REGULAR SCREENINGS Members \$10 / Non-Members \$14

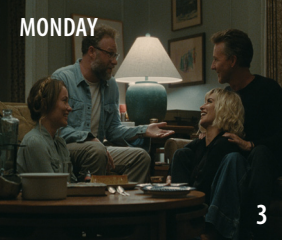
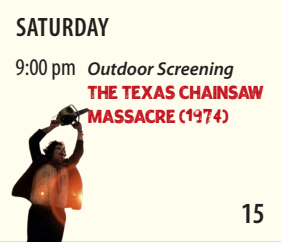
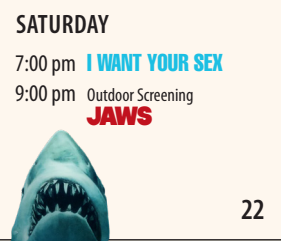
Tuesdays Members \$6 / Non-Members \$8

Thursday Matinee Members \$8 / Non-Members \$10

Box Office opens 30 minutes before showtime

Lifetime Members to Sudbury Indie Cinema Co-op still available for \$60. Never renew.

\* External Events

|                                                                                                               |                                                                                                                |                                                                                                                                                         |                                                                                                                    |                                                                                                                                   |                                                                                                                               |                                                                                                                                                                                                                                                                       |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>SUNDAY</b><br> <p>2</p>    | <b>MONDAY</b><br> <p>3</p>    | <b>TUESDAY</b><br><p>7:00 pm <b>The Invite</b></p> <p>4</p>                                                                                             | <b>WEDNESDAY</b><br> <p>5</p>    | <b>THURSDAY</b><br><p>4:30 pm Vivaldi et moi (Primavera: Vivaldi and Me)<br/> 7:00 pm <b>The Invite</b></p> <p>6</p>              | <b>FRIDAY</b><br><p>7:00 pm <b>Le chant des forêts (Whispers in the Woods)</b> ●</p> <p>7</p>                                 | <b>SATURDAY</b><br> <p>8</p>                                                                                                                                                       |
| <b>SUNDAY</b><br><p>5:00 pm <b>SNAG PRODUCTION*</b> presents<br/> Call of My Life</p> <p>9</p>                | <b>MONDAY</b><br> <p>10</p>   | <b>TUESDAY</b><br><p>5:30 pm <b>Le chant des forêts (Whispers in the Woods)</b><br/> 7:30 pm Vivaldi et moi (Primavera: Vivaldi and Me) ●</p> <p>11</p> | <b>WEDNESDAY</b><br> <p>12</p>   | <b>THURSDAY</b><br><p>4:30 pm <b>The Invite</b><br/> 7:00 pm <b>Le chant des forêts (Whispers in the Woods)</b></p> <p>13</p>     | <b>FRIDAY</b><br><p>7:00 pm <b>The Invite</b></p> <p>14</p>                                                                   | <b>SATURDAY</b><br><p>9:00 pm <b>Outdoor Screening THE TEXAS CHAINSAW MASSACRE (1974)</b></p>  <p>15</p>                                                                           |
| <b>SUNDAY</b><br> <p>16</p>  | <b>MONDAY</b><br> <p>17</p>  | <b>TUESDAY</b><br><p>5:30 pm <b>Le chant des forêts (Whispers in the Woods)</b><br/> 7:30 pm <b>The Invite</b></p> <p>18</p>                            | <b>WEDNESDAY</b><br> <p>19</p>  | <b>THURSDAY</b><br><p>5:00 pm <b>Le chant des forêts (Whispers in the Woods)</b> ●<br/> 7:00 pm <b>The Invite</b> ●</p> <p>20</p> | <b>FRIDAY</b><br><p>6:30 pm <b>I WANT YOUR SEX</b> ●<br/> 8:30 pm <b>TEENAGE SEX AND DEATH AT CAMP MIASMA</b> ●</p> <p>21</p> | <b>SATURDAY</b><br><p>7:00 pm <b>I WANT YOUR SEX</b><br/> 9:00 pm <b>Outdoor Screening JAWS</b></p>  <p>22</p>                                                                    |
| <b>SUNDAY</b><br> <p>23</p> | <b>MONDAY</b><br> <p>24</p> | <b>TUESDAY</b><br><p>5:30 pm <b>I WANT YOUR SEX</b><br/> 7:30 pm <b>TEENAGE SEX AND DEATH AT CAMP MIASMA</b></p> <p>25</p>                              | <b>WEDNESDAY</b><br> <p>26</p> | <b>THURSDAY</b><br><p>4:30 pm <b>TEENAGE SEX AND DEATH AT CAMP MIASMA</b><br/> 7:00 pm <b>I WANT YOUR SEX</b></p> <p>27</p>       | <b>FRIDAY</b><br><p>4:30 pm <b>Jardin d'enfants (Kindergarten)</b> ●</p> <p>28</p>                                            | <b>SATURDAY</b><br><p>4:30 pm <b>DREAMS IN NIGHTMARES</b> ●<br/> 7:00 pm <b>TEENAGE SEX AND DEATH AT CAMP MIASMA</b><br/> 9:00 pm <b>Outdoor Screening CARRIE</b></p>  <p>29</p> |
| <b>SUNDAY</b><br> <p>30</p> | <b>MONDAY</b><br> <p>31</p> | <b>TUESDAY</b><br><p>5:30 pm <b>Jardin d'enfants (Kindergarten)</b><br/> 7:30 pm <b>DREAMS IN NIGHTMARES</b></p> <p>1</p>                               | <b>WEDNESDAY</b><br> <p>2</p>  | <b>THURSDAY</b><br><p>5:00 pm <b>I WANT YOUR SEX</b><br/> 7:00 pm <b>TEENAGE SEX AND DEATH AT CAMP MIASMA</b></p> <p>3</p>        | <b>FRIDAY</b><br><p>7:00 pm <b>American Doctor</b> ●</p> <p>4</p>                                                             | <b>SATURDAY</b><br><p>7:00 pm <b>American Doctor</b></p> <p>5</p>                                                                                                                                                                                                     |

# AUGUST 2026

Like so many Sudburians during the summer months, August sees Sudbury Indie Cinema head outdoors. Admittedly though we're not too adventurous. We're setting up camp on our back lawn for an **Outdoor Screening series** featuring three classic horror films on Saturdays, presented with the generous support of Thorneloe University!! *The Texas Chainsaw Massacre (1974)* on August 15th, *Jaws* on August 22nd and 50th anniversary of *Carrie* on the 29th! The screenings are both drive-in and picnic seating.

Back inside our air-conditioned theatre however we're still bringing the heat with six new features gracing our screen. The latest from horror auteur Jane Schoenbrun, *Teenage Sex and Death at Camp Miasma*, gets its Northern Ontario Premiere August 21st. On August 8th, we'll be screening a **double feature** of their first two films *We're All Going To the World's Fair* & *I Saw the TV Glow*.

We have two incredible French documentaries coming as well. *Le chant des forêts*, is the latest in our accidental trilogy of gorgeous nature-focused films (Aki, & Silent Friend). The second is also nature-focused ... in a sense. *Jardin d'enfants*, takes a National Geographic approach to preschool, observing the hilarious interactions of toddlers as they begin to understand the world outside themselves.

Rounding out the slate is to *Dreams in Nightmares*. Shatara Michelle Ford's newest film is one I've had my eyes on for quite some time. Picking up a ton of festival buzz of the past two years, it elevates the classic road trip flick, exploring themes of chosen family, re-claiming space, and existing beyond systems. For all you dreamers out there it's a can't-miss.

Dipping slightly into September one of my favourite films of the year finally arrives in Northern Ontario. *American Doctor* is one of the most activating documentaries I've ever seen. Capturing the harrowing and desperate journeys of three Surgeons who travel in and out of Gaza providing desperately needed medical care.

And our 4th annual *Studio Ghibli North* is coming back September 11-13 with your favourites and the classics. Stay tuned!

Take care and keep cool!!!

- Simone, Indie Programmer

## NEW THEATRICALS IN AUGUST

### LE CHANT DES FORÊTS (WHISPERS IN THE WOODS)

(2025, France, Documentary, 1 hour 33 min, French with English Subtitles.)

Directed By: Vincent Munier

After *La Panthère des neiges* (The Velvet Queen), Vincent Munier invites us into the heart of the Vosges forests. It was here that he learned everything from his father Michel, a naturalist who spent his life observing the woods. Now it is time for them to pass on this knowledge to his son. Three perspectives, three generations, one shared fascination with wildlife. We will discover with them deer, rare birds, foxes, and lynx... and sometimes, the beating wings of a legendary animal: the capercaillie.



### TEENAGE SEX AND DEATH AT CAMP MIASMA

(2026, USA/Canada, Thriller, 1 hour 42 min.)

Directed By: Jane Schoenbrun

Starring: Hannah Einbinder, Gillian Anderson

After years of slapdash sequels and waning fandom, the Camp Miasma slasher franchise is handed over to an enthusiastic young director for resurrection. But when she visits the original's star, a now-reclusive actress shrouded in mystery, the two women fall into a blood-soaked world of desire, fear, and delirium.



### SATURDAY, AUGUST 8 SCHOENBRUN DOUBLE FEATURE

7:00 PM - *We're All Going To the World's Fair*

8:45 PM - *I Saw the TV Glow*

### I WANT YOUR SEX

(2026, USA, Comedy, 1 hour 30 min.)

Directed By: Gregg Araki; Starring: Olivia Wilde, Cooper Hoffman

Follows the boundary-pushing, age-gap romance between a renowned artist Erika Tracy and her sexual muse Elliot, who finds himself out of his depth as he's taken on a journey into a world of sex, obsession, power, betrayal, and murder.



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## JARDIN D'ENFANTS (KINDERGARTEN)

(2025, Canada, Documentary, 1 hour 24 min, French with English subtitles.)

Directed By: Jean-François Caissy



The nurturing yet chaotic environment of a daycare center serves as the anchor for this free-flowing exploration of early childhood. Structured to progressively follow the ages on screen, the film draws us into the world of different children aged 1 to 5, at that stage where consciousness gently shifts from "I" to "We." Through these rarely filmed moments, human nature gradually takes shape. Kindergarten is the fourth film in a series about the defining stages of life.

## DREAMS IN NIGHTMARES

(2024, USA, Comedy/Drama, 2 hours 8 min.)

Directed By: Shatara Michelle Ford; Starring: Denée Benton

With their sophomore feature, Shatara Michelle Ford (TEST PATTERN) puts their singular stamp on the American road movie. After an unceremonious layoff, Z (Denée Benton, "The Gilded Age") embarks on a trip across the Midwestern United States in search of a friend that has seemingly disappeared off the grid. Travelling with her two closest friends, these three queer black femmes find their priorities tested as shapeshifting threats in each city expose (inter)personal and ideological fractures. Tender and expansive, Ford has created an ode to chosen family and the radical act of claiming space to dream – and exist – beyond the systems of an increasingly fraught country.



## AMERICAN DOCTOR

(2026, USA, Documentary, 1 hour 31 min, English/Arabic/Hebrew with English subtitles.)

Directed By: Poh Si Teng

From Oscar®-nominated and Emmy® Award-winning filmmaker Poh Si Teng, the film follows three American physicians—Palestinian, Jewish, and Zoroastrian—united by a single oath to save lives. After volunteering in besieged hospitals in Gaza, they return home determined to fight for the patients and colleagues they left behind, taking their battle from the front lines of war to the halls of Congress.

